PROTECTION OF THE LEMPER



Kurt Weill Reimagined

Celebrating the 125th Anniversary of Kurt Weill...

Kurt Weill Reimagined

In honor of the 125th anniversary of Kurt Weill, Ute Lemper pays tribute to the composer who has shaped 40 years of her artistic journey. This time, she takes a bold and innovative approach, reimagining his work for a new era.

Collaborating with David Chesky, Ute has created a polyphonic, electronic, and contemporary collage—a cinematic and intense re-exploration of Weill's iconic stories. The songs transcend time, becoming multi-dimensional adventures. Through this unexpected and unique vision, the exotic characters of Weill's world are brought vividly back to life.

"I chose my favorite Kurt Weill songs, including some that are relatively unknown. A century later, it's time to bring him back into our world!" Ute shares.

Ute's selections span Weill's extraordinary career. From his Weimar-era masterpieces, she performs Mack the Knife, Pirate Jenny, and The Salomon Song from The Threepenny Opera, Surabaya Johnny from Happy End, and The Ballad of the Drowned Girl from the radio cantata The Lindbergh Flight.

From Weill's Paris exile, Ute revives Le Grand Lustucru from the play Marie Galante.

Finally, she reimagines two gems from Weill's American Songbook: Speak Low from One Touch of Venus and My Ship from Lady in the Dark.

This visionary project brings Kurt Weill's timeless works into the contemporary spotlight, celebrating his genius in ways that resonate profoundly with modern audiences.

Track List

- The Ballad of Mack the Knife
 Lyrics: Bertolt Brecht / Music: Kurt Weill
 The Threepenny Opera
 English adaptation by Marc Blitzstein
- 2. Speak Low

 Lyrics: Ogden Nash / Music: Kurt Weill

 One Touch of Venus
- 3. Surabaya Johnny
 Lyrics: Bertolt Brecht / Music: Kurt Weill
 Happy End
 English adaptation by Marc Blitzstein
- 4. My Ship
 Lyrics: Ira Gershwin / Music: Kurt Weill
 Lady in the Dark
- Pirate Jenny
 Lyrics: Bertolt Brecht / Music: Kurt Weill
 The Threepenny Opera
 English adaptation by Marc Blitzstein
- Le Grand Lustucru
 Lyrics: Jacques Deval / Music: Kurt Weill
 Marie Galante
- 7. Die Ballade vom ertrunkenen Mädchen Lyrics: Bertolt Brecht / Music: Kurt Weill The Flight of Lindbergh
- 8. The Salomon Song
 Lyrics: Bertolt Brecht / Music: Kurt Weill
 The Threepenny Opera

Credits

- Produced by: David Chesky and Ute Lemper
- Vocal Arrangements by: Ute Lemper
- Music Arrangements by: David Chesky
- Recorded by: David Chesky and Ute Lemper
- Mixed by: David Chesky and Ute Lemper in 3D Mega Sound
- Additional Engineering and Percussion by: Todd Turkisher
- Mastered by: Alan Silverman
- Artwork by: Charl KroegerPhoto of Ute by: Jim Rackete
- Project Manager: Enrique Saguay